



THE MEMORY PROJECT

CONNECTING ART AND HISTORY

EDUCATOR GUIDE





Dear Educator,

About seventy years ago, sometime in 1942, Anna Huberman shared a single bed on a Polish farm with her younger brother, Kalman. The Jewish teens had separately fled from the Warsaw ghetto in an effort to escape starvation and almost-certain death. But after a month, Kalman left Anna to work on a farm and their lives headed in separate directions. Anna was captured by the Nazis and survived the war in a forced labor camp. After Liberation in 1945, she married, started a family, and moved first to Germany, then to the United States. Kalman's journey is still a mystery. Did the farmer betray him? Was he killed in a concentration camp? Did he escape and, like his sister, begin a new life in unfamiliar territory? Anna has no answers to these questions, but she shared her story with her children, and through the passing down of these memories, a child's life and identity has been reclaimed and a seamless work of art and history created to memorialize it.



The Memory Project Productions is pleased to offer you this curriculum guide. The intent of these educational materials is not only to introduce the story of Kalman and give students a historical perspective of the Holocaust, but to enable them—as artists, storytellers, and creators—to connect to their own family histories, of memory, of loss, and of the transformational power of the creative process.

The lesson plans are linked to curriculum standards in English language arts, world history, and art. (See page 22 for connections to standards.) It can be adapted to the needs of a variety of grade levels, or as a collaborative project between teachers in different subject areas.

We hope that the experiences provided through these materials enrich your classroom experience.

Sincerely,

Laurie Weisman and Roz Jacobs
Co-creators of The Memory Project



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“I think this can inspire teachers, if they’re young...or if they’ve been teaching for 18 years. Something like this needs to get into the schools. To me, it’s magical. It’s relevant. It’s real, and it’s now.”

—Wendy Lindner, high school teacher,
Long Island

“You really get a sense of who a person is, and what they went through. In reality, these hardships are what bring humankind together.”

—Kassandra P., student

“I really, truly enjoyed this project. I also loved hearing about my classmates’ experiences. I never really knew how much I don’t know my classmates. It has taught me not to assume that I know everything about someone.”

—Tonya K., student

The Memory Project Productions educational video can be downloaded or streamed free of charge from the Internet at www.memoryprojectproductions.org or ordered on DVD.

(See page 24 for ordering details.)



To find out more about the Memory Project, visit us online at memoryprojectproductions.org